

Curriculum Vitae

Name: Anna-Nicole Ziesche

Current role(s): Visual Artist
Research Fellow: Design for Performance, London College of Fashion
Associate Lecturer BA Fashion Design, Central Saint Martins College of Art&Design
Associate Lecturer BA Make Up and Prosthetics for Performance, BA Technical Effects for Performance, London College of Fashion

Academic Qualifications

1998-00 MA Fashion Design Womenswear (distinction)
Central Saint Martins College of Art and Design, London

1994-97 BA (hons) Fashion Design Womenswear
Central Saint Martins College of Art and Design, London

1992-94 First diploma in Fashion Design
Hochschule für Künste, Bremen

1982-91 Abitur (A-level/Baccalaureat equivalent)
High School Harksheider Straße, Hamburg, Germany

Professional Roles and Memberships

2010-now Member of the 'Thinking through Performance Group' London

07.01.08-30.09.09 Course Leader MA Fashion Design and Enterprise at University of Westminster
– Harrow Campus, London

2003-now Associate Lecturer on the BA (hons) Fashion Design Womenswear, Central Saint Martins, University of the Arts, London

2003-2008 Teacher for Fashion Design, teacher on the Access Course and Professional Development Course; conducted class visits observing and assessing teachers' performance; working on QCF and OCNLR assessment units at the Mary Ward Centre, London

Teaching Experience

2009-now Associate Lecturer on BA (Hons) Make Up and Prosthetics for Performance, BA (Hons) Technical Effects for Performance and MA Digital Fashion at London College of Fashion, University of the Arts, London (this is part of my research fellowship)

07.01.08-30.09.09 Course Leader MA Fashion Design and Enterprise at University of Westminster
– Harrow Campus, London

2003-now Associate Lecturer on the BA (hons) Fashion Design Womenswear, Central Saint Martins, University of the Arts, London

2003-2008 Teacher for Fashion Design, teacher on the Access Course and Professional Development Course; conducted class visits observing and assessing teachers' performance at the Mary Ward Centre, London

2003-2004 Lecturing on the MA Fashion Design, Central Saint Martins, University of the Arts, London

Research (funded projects), publications, public papers and/or exhibitions

AWARDS

2010 College Research Fund, London College of Fashion, University of the Arts London

2008 Commissioned by Art Collector Han Nefkens for 'The Art of Fashion: Installing Allusions' at Museum Boijmans Van Beuningen, Rotterdam

2008 Developing Researchers Fund, School of Media, Arts and Design, University of Westminster, London

- 2006 Visiting Fellowship at The Research Centre for Fashion, the Body and Material Cultures, University of the Arts London
- 2005 Portland Green - Capture4 Award of Arts Council England Commission, London
- 2003 Merchant Taylor Award and Research Fellow
Central Saint Martins College of Art & Design, London
- 2002 London Visual Arts Artists Fund, London
- 2001 Artsadmin Artist Bursary, London
- 2000 Deutsche Bank Pyramid Award, London

EXHIBITIONS

- 2011 40th International Film Festival Rotterdam, The Netherlands
- 2011 'The Art of Fashion: Installing Allusions' at the Kunstmuseum Wolfsburg, Germany
- 2010 'Festival des Kleides' at Gewerbemuseum Winterthur, Switzerland
- 2009-2010 'The Art of Fashion: Installing Allusions' at the Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2007 'Fashion in Film Festival - Between Stigma and Enigma' at the Museum of the Moving Image, New York, USA
- 2006 'Following the Line', drawings by Howard Tangye and film by Anna-Nicole Ziesche at the Lethaby Gallery, Central Saint Martins College of Art and Design, London
- 2006 'Fashion in Film Festival - Between Stigma and Enigma' in Kino Svetozor, Prague, Czech Republic
- 2006 'Flux', new work by previous Deutsche Bank Pyramid Award winners at the National Theatre, London
- 2006 'Fashion in Film Festival - Between Stigma and Enigma' at the ICA Gallery, London
- 2006 'Non – Bifurcated Diary' four screen installation commissioned by Portland Green - Capture4 and Arts Council at the theatre of the ICA Gallery, London
- 2004 'exposure 1' film and video screening event organized by the LUX at the Candid Arts Trust, London
- 2004 'Box Project' at the Modemuseum, Antwerpen, Belgium
- 2003 'Box Project' for Capucci/Bernhard Wilhelm, Milan Fashion Week, Italy
- 2003 'Composing Fashion' group show in the theatre of the ICA, London
- 2003 'Forget Me Not and Other Stories' group exhibition New Media, ICA Gallery, London
- 2002 Contemporary British Work in Short Film at the Yale Centre for British Art in New Haven, USA
- 2002 'Idyll' group exhibition of films and photographs at Kinnijoe Space gallery, Hamburg, Germany
- 2002 'Stitched Up – Politics of Fashion' group exhibition at The Royal Pump Rooms, Leamington Spa
- 2001 'Fashion in Motion' group show of films and photographs at the Victoria and Albert Museum, London
- 2001 'Dress Animation' solo exhibition of films and photographs at the 291 Gallery, London
- 2001 'Fashion in Motion' solo show of the film installation piece 'Shadow Doubles' in the Tapestry Court at the Victoria and Albert Museum, London
- 2001 'Lost and Found' group exhibition at the Kulturhuset, Stockholm, Sweden
- 2000 'Grey Area' group show in the theatre of the ICA, London